

Dancer's Dress Code

A Dancer's Dress Code has been established for the safety and comfort of your child as well as the other students taking class. ***It is important that students are dressed neatly and appropriately so they are able to concentrate on improving their dancing skills and not worry about what they are wearing.***

We ask that all students come to each class in the appropriate clothing set out by the Dancer Dress Code. Hair is also a part of our dress code. Long hair should be in a ponytail, bun or braid; short hair should be pinned back. Parents should double check that their children have what is required each class and assist their dancers in preparing for class to ensure that they are dressed accordingly.

Students that do not follow our dress code will be given a warning and then asked to sit out the following class, if they are not dressed appropriately. Dancers will be asked to remove clothing that is not part of the dress code.

Clothing Requirements:

- **Twirling Tots, Creative Movement:** Pink bodysuit, circle skirt, pink tights. Pink leather ballet slippers (no canvas). Hair should be worn in a bun.
- **Primary Ballet to Grade 5:** Black bodysuit, pink tights, ballet skirt and leather ballet slippers (no canvas). Hair should be worn in a bun.
- **Intermediate Foundation & Advanced Ballet:** Bodysuit, pink tights, ballet skirt or formfitting black shorts and leather ballet slippers. *No baggy t-shirts, leggings or ripped tights.* Hair should be worn in a bun.
- **Contemporary:** Dark coloured **bodysuit**, tan tights, black shorts, foot undeez or dance paws. *Please no leggings (we can't see your muscles working in leggings).* Competitive students competing in the lyrical or contemporary category should have dance paws. *No baggy t-shirts, leggings or ripped tights.* Hair should be pulled up into a pony tail or bun.
- **Jazz:** Dark coloured **bodysuit**, tan tights, fitted shorts or capris, black jazz shoes (pull on are preferred for competitive students). *No baggy t-shirts, leggings or ripped tights (we can't see your muscles working in leggings).* Hair should be pulled up into a pony tail or bun, no long braids as they can be dangerous when turning.
- **Jazz/Hip Hop:** Dark coloured bodysuit, tan tights, fitted shorts or capris, black jazz shoes. Hair should be pulled into a pony tail or bun.
- **Hip Hop:** T-shirt or tank with sweat pants, capris or leggings. For regular classes you can wear any clean running shoes. ***For recital you will need black running shoes.*** Street wear, i.e.) jeans or shorts, are unacceptable. Hair should be pulled up into a pony tail.
- **Tap:** Dark coloured bodysuit, tan tights, fitted shorts or capris, black oxford tap shoes, lace up or pull on. **No split sole shoes**, only full soles. Hair should be pulled up into a pony tail. *No full length leggings or ripped tights (we can't see your muscles working in leggings).*
- **Musical Theatre:** Bodysuit, fitted shorts or capris, tan tights, black jazz shoes. Hair should be pulled up into a pony tail or bun.
- **Acro:** Bodysuit (or gym suit), fitted shorts and **tan capris tights**. Hair must be in a braid, pony tail or pig tails.
- **Boys:** Black slippers or slip on shoes, black pants and white t-shirt for Jazz, Tap, Ballet, Musical Theatre, Contemporary. For Hip Hop, black shoes, t-shirt and sweat pants or shorts

For all of your dance needs please visit:

The Dancer's Closet located at 653 Parkhill Road West