

# A FROST DANCE

## EXPERIENCE

*a personalized dance experience in an exciting and encouraging environment*

This is the final newsletter before recital. Please read carefully and let us know if you have any questions.

**Dress Rehearsal:** Recital dress rehearsals will be held on **Wednesday, May 22<sup>nd</sup>** and **Thursday, May 23<sup>rd</sup>** in the auditorium at TAS (a schedule is attached). Please use the door for the Theatre entrance, there will be signs for 'A Frost Rehearsal's' on the door. All students must arrive 10 minutes before their scheduled rehearsal time. All dancers need to come dressed in costume with their hair and stage makeup done, just as it will be for the recital. Dancers will be called from the audience to the stage by their teacher when it is their scheduled rehearsal time.

**Please note:** In order to best help dancers prepare for performing in the recital, we would like to keep our dress rehearsal as similar to the recital as possible. As such, we need the audience area to be kept still and quiet during all rehearsals. Parents and students may stay to watch but we ask that you remain in your seats and refrain from talking or visiting while the dancers are performing.

The dress rehearsal schedule is not the same as the order of the recital show. The 'show order' for Saturday and Sunday will be available at dress rehearsals so students in more than 1 dance know their order. We try to have Mini dancers perform in the first act so that parents can pick them up afterwards to watch the show.

**Volunteers** We are asking for female, parent or high school aged, volunteers to assist in the gymnasium for all of the age 9 and under classes. You would monitor a group of dancers while they are waiting for their turn on stage. There are senior dancers available to help with hair, makeup and costume changes. Our backstage managers will be in the gym the entire run of the show. If there are any questions or concerns, they are the ones that will help you out. As a thank you for your backstage assistance, a complimentary recital ticket will be provided for the alternate performance date. ***If you can help us out there is a signup sheet posted on the bulletin board at the studio. Please put your name under the class and day you can help with and make sure you pick up your complimentary ticket for the show.***

**Flowers** Tomorrow, May 10<sup>th</sup>, is the last day to get your flower orders in. Please bring in your order form and cash to the front desk. Pick up will be before the shows at TAS.

**Recital Recording** If you haven't ordered your recording of the recital, it's not too late. You will order directly through the website "Point of View – Photo and Video" You can use this link <https://pointofviewphotovideo.com/>. Once you have reached their main page, along the top bar you can click "Dance Recital." Here, a drop down bar will appear, and you will find out studio name. There will be the two options; digital download or DVD. Once you click on your option, you can add to cart and check out!

**Extra Rehearsals** We are going to run our Tap Production and Dad Dance **at the studio on Tuesday May 21<sup>st</sup>**. Tap Production will be from 5:30 to 6pm and the Dad Dance will be 6pm to 6:45pm. We'd like to see your costumes for the show at this rehearsal. For tap production; jeans, jean shorts, jean capris, jean overalls and a plain black or white top (any style). For the Dad dance I believe the dads are wearing white tops any kind of bottoms and girls are wearing white tops with black bottoms (shorts, leggings or capris). Please let us know if you're unable to make these rehearsals.

**Our last day of classes, at the studio, is Saturday May 18<sup>th</sup>.** We will be back in the studio **May 27<sup>th</sup> to June 1<sup>st</sup>** for Bring A Friend.

# Dress Rehearsal Schedule at Thomas A. Stewart Secondary School

Wednesday, May 22<sup>nd</sup>

Thursday, May 23<sup>rd</sup>

4:20 – 4:30	<b>Around the World (Advanced Acro)</b>		
4:30 - 4:50	Competitive Opening (all comp students)	4:30 - 4:40	<b>Mambo Number 5 (Intermediate Tap)</b>
4:50 – 5:00	<b>Party Around the World (Senior 3,4 Jazz)</b>	4:40 – 5:00	<b>Tap Production</b>
5:00 – 5:10	<b>Malibu (Intermediate 3,4 Contemporary)</b>	5:00 – 5:10	<b>On Top of the World (Teen Tap)</b>
5:10 – 5:20	<b>Tomorrow (Twirling Tots, Wednesday)</b>	5:10 – 5:20	<b>Colours (Intermediate 1,2 Jazz)</b>
5:20 – 5:30	<b>Colours of the Wind (Creative Movement, Wednesday)</b>	5:20 – 5:30	<b>Sea Cruise (Junior 1,2 Tap)</b>
5:30 – 5:40	<b>Somewhere Over the Rainbow (Twirling Tots, Saturday)</b>	5:30 – 5:40	<b>Who Let the Dogs Out (Mini Hip Hop)</b>
5:40 – 5:50	<b>Bare Necessities (Creative Movement, Thursday)</b>	5:40 – 5:50	<b>It's a Small World (Mini Jazz)</b>
5:50 – 6:00	<b>One World (Junior Jazz/Hip Hop)</b>	5:50 – 6:00	<b>British Invasion (Junior 3,4 Ballet)</b>
6:00 – 6:10	<b>A Whole New World (Creative Movement, Saturday)</b>	6:00 – 6:10	<b>Down in New Orleans (Junior 1,2 Jazz)</b>
6:10 – 6:20	<b>Sunny State (Junior 1,2 Ballet, Thursdays)</b>	6:10 – 6:20	<b>Under the Sea (Junior Acro)</b>
6:20 – 6:30	<b>Party in the U.S.A (Junior 3,4 Jazz)</b>	6:20 – 6:30	<b>All Around the World (Junior 3,4 Tap)</b>
6:30 – 6:40	<b>Where in the World is Carmen Sandiego (Junior 1,2 Hip Hop)</b>	6:30 – 6:40	<b>All of the Stars (Junior 4 Lyrical)</b>
6:40 – 6:50	<b>Spanish (Intermediate Foundation Ballet)</b>	6:40 – 6:50	<b>Dancing Princesses (Junior 1,2 Ballet Saturday)</b>
6:50 – 7:00	<b>Jet Set (Intermediate 1,2 Musical Theatre)</b>	6:50 – 7:00	<b>I Get Around (Intermediate Acro)</b>
7:00 – 7:10	<b>That Time of Year (Junior Musical Theatre)</b>	7:00 – 7:20	<b>Dad Dance</b>
7:10 – 7:20	<b>Snowflakes (Intermediate Ballet)</b>	7:20 – 7:30	<b>Song of the Sea (Intermediate 1,2 Contemporary)</b>
7:20 – 7:30	<b>Austria (Grade 5 Ballet)</b>	7:30 – 7:40	<b>Starships (Junior 3,4 Hip Hop)</b>
7:30 – 7:40	<b>Explore (Senior 3,4 Hip Hop)</b>	7:40 – 7:50	<b>Co-Pilot (Intermediate 3,4 Hip Hop)</b>
7:40 – 7:50	<b>New York, New York (Intermediate 3,4 Jazz)</b>	7:50 – 8:00	<b>Havana (Junior 3,4 Ballet)</b>
7:50 – 8:00	<b>Thneedville (Intermediate 3,4 Musical theatre)</b>	8:00 – 8:10	<b>This City (Senior 3,4 Contemporary)</b>
8:00 – 8:10	<b>Africa (Intermediate 1,2 Hip Hop)</b>	8:10 – 8:20	<b>No Roots (Advanced Acro)</b>
8:10 – 8:20	<b>East Coast Lifestyle (Intermediate/Senior Tap)</b>	8:20 – 8:30	<b>All Over the World (Senior 1,2 Hip Hop)</b>
8:20 – 8:30	<b>Coming Home (Teen Jazz/Contemporary)</b>	8:30 – 8:40	<b>Notre Dame (Advanced Pointe)</b>
8:30 – 8:40	<b>Nicer in Nice (Senior 1,2 Musical Theatre)</b>	8:40 – 8:50	<b>Changing Tides (Senior 1,2 Contemporary)</b>
8:40 – 8:50	<b>Good Morning Baltimore (Senior 3,4 Musical Theatre)</b>	8:50 – 9:00	<b>Sugar Plum Fairy (Advanced Ballet)</b>
8:50 – 9:00	<b>Crown (Senior 1,2 Jazz)</b>		
9:00 – 9:10	<b>Carrying the Banner (Senior Tap)</b>		

## Important Dates

Monday, May 20 <sup>th</sup> , Victoria Day	The studio is CLOSED.
Tuesday May 21 <sup>st</sup>	Tap Production 5:30 to 6pm, Dad Dance 6 to 6:45pm at the studio
Monday, May 22 <sup>nd</sup> thru Sunday May 26 <sup>th</sup>	<b>The studio is CLOSED for regular classes.</b>
Dress Rehearsal at TAS (studio is closed)	<b>Wednesday May 22<sup>nd</sup> &amp; Thursday May 23<sup>rd</sup></b>
<b>Recital at TAS</b>	Saturday May 25 <sup>th</sup> , Sunday May 26 <sup>th</sup> at 1pm
Bring a Friend Week/Final Week of Classes	Monday, May 27 <sup>th</sup> through Saturday June 1 <sup>st</sup>
Picture Pick Up at the studio	During Bring a Friend week May 27 <sup>th</sup> to June 1 <sup>st</sup>