

A FROST DANCE

EXPERIENCE

a personalized dance experience in an exciting and encouraging environment

Dress Rehearsal Information

Dress Rehearsal: Recital dress rehearsals will be held on **Wednesday, May 23rd** and **Thursday, May 24th** in the auditorium at TAS (a schedule is attached). All students must arrive 10 minutes before their scheduled rehearsal time. All dancers need to come dressed in costume with their hair and stage makeup done, just as it will be for the recital. Dancers will be called from the audience to the stage by their teacher when it is their scheduled rehearsal time.

Please note: In order to best help dancers prepare for performing in the recital, we would like to keep our dress rehearsal as similar to the recital as possible. As such, we need the audience area to be kept still and quiet during all rehearsals. Parents and students may stay to watch but we ask that you remain in your seats and refrain from talking or visiting while the dancers are performing.

The dress rehearsal schedule is not the same as the order of the recital show. The 'show order' for Saturday and Sunday will be available at dress rehearsals so students in more than 1 dance know their order. We try to have Mini dancers perform in the first act so that parents can pick them up afterwards to watch the show or leave for the remainder of the day.

Volunteers: In order to help keep our dancers on schedule and costume changes running smoothly, we are asking for female, parent volunteers to assist in the girls change room and gymnasium for all of the age 9 and under classes. Your duties would include helping girls with quick costume changes, and monitoring a group of dancers while they are waiting for their turn. There are senior dancers available to help with hair and makeup changes. Our backstage managers will be in the gym the entire run of the show. If there are any questions or concerns, they are the ones that will help you out. As a thank you for your backstage assistance, a complimentary recital ticket will be provided for the alternate performance date. ***If you can help us out there is a signup sheet posted on the bulletin board at the studio. Please put your name under the class and day you can help with and we will contact you when tickets are available, to give you a complimentary one.***

Important Dates

Ticket Sales	Commencing April 30 th , 2018
All classes will run as scheduled for make-up classes, or a bonus class	Monday, May 14 th to Tuesday, May 22 nd
Monday, May 21 st , Victoria Day	The studio is CLOSED .
Tuesday, May 22 nd	Monday classes will run at regular times to make up for Family Day
Wednesday, May 23 rd thru Sunday May 27 th	The studio is CLOSED for regular classes. Rehearsals are held at TAS.
Dress Rehearsal at TAS (studio is closed)	Wednesday May 23 rd , Thursday May 24 th
Recital at TAS	Saturday May 26 th , Sunday May 27 th at 1pm
Bring a Friend Week/Final Week of Classes	Monday, May 28 th through Saturday June 2 nd
Picture Pick Up at the studio	May 28 th to June 2 nd 4:00 – 8:00pm

Dress Rehearsal Schedule at Thomas A. Stewart Secondary School

Wednesday, May 23rd

Thursday, May 24th

4:30 – 4:50	Competitive Opening (all comp students)	4:30 – 4:40	Eternity (Teen Ballet)
4:50 – 5:00	How Far I'll Go (Primary Ballet)	4:40 – 4:50	Bounce (Intermediate 1,2 Tap)
5:00 – 5:10	Hair Up (Mini B Hip Hop – Tuesday)	4:50 – 5:00	Started from the Bottom (Senior Hip Hop)
5:10 – 5:20	Skip to my Lou (Twirling Tots – Thursday)	5:00 – 5:10	Move your Feet (Mini Jazz)
5:20 – 5:30	Spoonful of Sugar (Creative Movement - Friday)	5:10 – 5:20	Mary had a Little Lamb (Twirling Tots – Saturday)
5:30 – 5:40	Lip Gloss (Mini A Hip Hop – Wednesday)	5:20 – 5:30	Uptown Funk (Junior 4 Ballet)
5:40 – 5:50	School's Out (Junior 3,4 Jazz)	5:30 – 5:40	My Little Pony (Creative Movement – Saturday)
5:50 – 6:00	Belle of Belfast City (Junior 1,2 Ballet – Thursday)	5:40 – 5:50	Yakety Yak (Junior 1, 2 Jazz)
6:00 – 6:10	Wonderland (Beginner Acro)	5:50 – 6:00	Do Your Thang (Intermediate 3, 4 Tap)
6:10 – 6:20	Holding Me Back (Junior 1, 2 Ballet – Saturday)	6:00 – 6:10	Itsy Bitsy Spider (Mini Tap)
6:20 – 6:30	Pumping Blood (Intermediate B Acro)	6:10 – 6:20	Material Girl (Junior 3,4 Ballet – Wednesday)
6:30 – 6:40	Once Upon a December (Junior 3 Ballet – Saturday)	6:20 – 6:30	Uptown Girl (Junior 3,4 Tap)
6:40 – 6:50	Dance with Me Tonight (Intermediate A Acro)	6:30 – 6:40	Can't Wait to be King (Junior Musical Theatre)
6:50 – 7:00	Be Our Guest (Junior 3,4 Musical Theatre)	6:40 – 6:55	Beauty and the Beast Medley (Grade 5 Ballet)
7:00 – 7:10	Aaron's Party (Junior 1, 2 Hip Hop)	6:55 – 7:10	Memories (Intermediate Foundation Ballet)
7:10 – 7:20	Beauty and a Beat (Junior 3,4 Hip Hop)	7:10 – 7:20	Tragic Love (Advanced Ballet)
7:20 – 7:30	Clowns (Advanced Acro)	7:20 – 7:30	Rainbow (Intermediate 1, 2 Contemporary)
7:30 – 7:30	Born to HandJive (Senior 1, 2 Musical Theatre)	7:30 – 7:45	Everybody Dance Now (Tap Production)
7:45 – 7:55	Circle of Life (Intermediate Hip Hop)	7:45 – 7:55	I Remember Her (Intermediate 3, 4 Contemporary)
7:55 – 8:05	Show Off (Intermediate 1, 2 Musical Theatre)	7:55 – 8:10	I Don't Dance (Senior 3, 4 Musical Theatre)
8:05 – 8:15	Le Jazz Hot (Intermediate 3, 4 Jazz)	8:10 – 8:20	Everywhere You Look (Intermediate 1,2 Jazz)
8:15 – 8:30	Home (Senior 1, 2 Contemporary)	8:20 – 8:30	Clap, Snap (Senior 3,4 Jazz)
8:30 – 8:40	In the News (Senior 4 Contemporary)	8:30 – 8:45	Big Girl (Intermediate 3,4 Musical Theatre)
8:40 – 8:50	Zombie (Senior 3 Contemporary)	8:45 – 8:55	Toxic (Senior 1,2 Jazz)
8:50 – 9:00	Disturbed (Senior 1,2 Tap)	8:55 – 9:05	I'll Be There for You (Senior 3,4 Tap)
9:00 – 9:00	Missy/Lose Control (Intermediate/Senior Hip Hop)		
9:10 – 9:20	In Memory Of (Advanced Pointe)		

Please fill out the form below for a recital recording on USB, and return by Saturday June 2nd, 2018, with full payment.

USBs are \$30 each (HST is included). USB's will be available by the end of the summer.

Please print

Student's Name

Parent's Name

Phone Number

Email Address

Number of copies

Cost

Please Circle: Cash

Cheque