

A FROST DANCE

E X P E R I E N C E

a personalized dance experience in an exciting and encouraging environment

Recital Information

It's that time of year again, Recital! **'Covers & Remixes'** will be held on **Saturday May 27th** and **Sunday May 28th** at **1p.m.** at **Adam Scott Secondary School**. Both shows are the same program so all dancers are dancing on both days. Please read this newsletter carefully. It should answer any questions you have regarding our year end recital.

Tickets: Tickets will be on sale at the studio beginning May 8th. Admission is free for children 3 and under, and \$10 for all others. Tickets are available at the door for \$10. Seating is *not* assigned and is limited. Because Adam Scott is a smaller venue than TAS, all students will need tickets to see the show unless they will be seated on someone's lap. **A maximum of 500 tickets per show are available.**

Volunteers: In order to help keep our dancers on schedule and costume changes running smoothly, we are asking for female, parent volunteers to assist in the girls change room for all of the junior and mini classes. Your duties would include helping girls with quick costume changes, and monitoring a group of dancers while they are waiting for their turn. There are senior dancers available to help with hair and makeup changes. Our backstage manager will be in the gym the entire run of the show. If there are any questions or concerns, she is the one that will help you out. As a thank you for your backstage assistance, a complimentary recital ticket will be provided for the alternate performance. ***If you can help us out there is a signup sheet posted on the bulletin board at the studio. Please put your name under the class and day you can help with and pick up your ticket from the front desk.***

Dress Rehearsal: Recital dress rehearsals will be held on **Tuesday May 23rd** and **Wednesday May 24th** in the auditorium at *Adam Scott CVI* (a schedule is attached). All students must arrive 10 minutes before their scheduled rehearsal time. All dancers need to come dressed in costume with their hair and makeup done as it will be for the recital. Dancers will be called from the audience to the stage by their teacher when it is their scheduled rehearsal time.

Please note: In order to best help the dancers prepare for performing in the recital, we would like to keep our dress rehearsal as similar to the recital as possible. As such, we need the audience area to be kept still and quiet during all rehearsals. Parents and students may stay to watch but we ask that you remain in your seats and refrain from talking or visiting while the dancers are performing.

The dress rehearsal schedule is not the order of the show. The 'show order' will be available at dress rehearsals so students in more than 1 dance know their order. We try and have Mini dancers perform in the first act so that parents can pick them up to watch the show or leave for the day.

Day Of: On the day of the recital, all dancers need to be at Adam Scott CVI at 12:30p.m. (1/2 hour before the recital). All dancers need to arrive in costume with their hair & makeup done. Please drop your children off at the Gym where you will need to sign in Mini and Junior dancers and then sign them out when you pick them up. There will be volunteers to help students get prepared for their numbers. You may want to send some activities for your child during the waiting period before they go on stage. We do set up a movie for the students to watch in the gym. We ask that all students stay with their groups in the gym so we can keep it organized and safe for everyone. If your child is in more than one number, you may want to send a healthy, peanut free snack for your child including water to drink, as it is a clear liquid that will not stain costumes. No gum please!

Mini & Junior Dancers: If parents would like to take their children home at intermission, *you will need to sign your children out from the gym.* All junior dancers will receive an achievement certificate for their class in the week before the recital. As such, they will not be missing anything should you need to leave before the finale.

Costumes: Parents & students are responsible for bringing costumes to and from dress rehearsals & recital.

Tights: Ballet - pink tights (they are called ballet pink); Jazz, Musical Theatre - tan tights; Contemporary, Acro - tan convertible or footless tights. Your child's teacher will specify if they need anything different than listed above.

Hair: Hair needs to be pulled back and secured off the face. It's best to do your child's hair when it is wet. For Ballet, hair needs to be pulled back tight to the head & secured in a bun with hair nets and hair pins. If your child's hair is short, please clip it back with barrettes or bobby pins. Please do not use coloured barrettes. **Dancers are not allowed to wear jewelry or nail polish to the recital - please leave all jewelry at home as we cannot be responsible for lost jewelry.** If you are unable to take out earrings, they need to be covered with band aids as the stage lights reflect off of them.

Make Up: The stage lights are very bright and your child's face will appear pale on stage, therefore we ask dancers to wear makeup. Junior dancers can use blush and lipstick. Intermediate & senior dancers will need foundation, eye shadow (browns), eyeliner and mascara, lipstick (more plum than pink please). *Full make-up is required for both the recital and the dress rehearsal.*

Recital USBs: Order forms will be emailed out at a later date.

Finale: All dancers are invited to be a part of the Finale at the end of each performance. Dancers wishing to come on stage for the finale should remain in the gym for the whole show or come back to the gym 5 numbers before the end of the show. Finale is not mandatory for the dancers. Recognition and awards will be done at the end of the Sunday performance.

Recital Etiquette: **If you need to leave the auditorium for any reason, we ask that you do so *only* between dance numbers. It can be distracting for the dancers on stage when the audience is moving and doors are opening. A videographer will be onsite taping both performances.** There is no flash photography allowed during the performance. Please note that there is no food or drink allowed in the auditorium. *We will be selling water during intermission for \$1 a bottle. All proceeds will go to the 'Make a Wish Foundation'.* Flower bouquets will be available to purchase at the recital at the beginning of each show and during intermission.

General Studio Information

Last week of Classes: Recreational classes are run at regular times for the **final week of the season May 29th to June 3rd.** *There are no competitive classes this week.*

Bring a Friend Week: Students are invited & *encouraged* to bring a friend (free of charge) during our final week of classes **May 29th to June 3rd.** This is also a great chance for current students to try a different style of dance that they may be interested in joining next year. Please take advantage of this opportunity!

Lost and Found: Please check the lost and found before the end of the year. Anything that is left in the bin in the change room will be donated to goodwill.

There are a lot of important dates in this newsletter - please keep it for your reference. Additionally, all dates will be posted on the bulletin board at the studio. If there are any questions regarding the recital that are not answered in this newsletter, ***please don't hesitate to ask your child's teacher or Miss Frost before the dress rehearsal.***

Important Dates

Ticket Sales	Commencing May 8 th
Monday May 22 nd , Victoria Day	The studio is CLOSED.
Tuesday May 23 rd thru Sunday May 28 th	The studio is CLOSED for regular classes. Rehearsals are held at Adam Scott with the exception of Competitive Opening Rehearsal.
Dress Rehearsal at Adam Scott (studio is closed)	Tuesday May 23 rd , Wednesday May 24 th
Competitive Opening Rehearsal (at the studio)	Thursday May 25 th 5pm – 6pm
Recital at Adam Scott	Saturday May 27 th , Sunday May 28 th at 1pm
Bring a Friend Week/Final Week of Classes	Monday May 29 th through Saturday June 3 rd
Picture Pick Up at the studio	During Bring a Friend week May 29 th to June 3 rd

‘Under the Sea’ Dance Camp: July 10th to 14th, 2017, for ages 5 & 6

Your child will enjoy a week of Under the Sea themed fun. There will be daily games, crafts, and choreography in a variety of dance styles. This is a great chance to meet new friends and learn something new. Classes will run from 9am to 12pm

Junior ‘Under the Big Top’ Dance Camp: July 10th to 14th, 2017, for ages 7 & 8

This is a circus themed camp that will include dancing, activities and movies. Students will take classes and learn choreography in a variety of dance styles. On the last day of camp we invite families to come and see what the students have worked on during the week. This is an excellent opportunity to explore new styles of dance.

Classes will run from 9am to 4pm daily

Introduction to Summer Intensive: July 10th to 14th, 2017, for ages 8 to 10

This is a great chance for children to try different styles of dance and see if the Pre Competitive stream of dancing is what they’d like to achieve in the future. Your child will learn all styles of dancing as well as tap into their artistic side by doing art projects each day. They will learn to choreograph, act, tricks to pick up choreography faster, assist and have fun. We ask that dancers have prior experience in dance.

Classes run from 9am to 4pm daily

Summer Intensive Week: August 14th to 19th, 2017, for ages 11 and up

Students will take classes and learn choreography in ballet, jazz, contemporary, tap, musical theatre and hip hop. Throughout the week there will be student choreography, improvisation, stretching and strengthening, and teambuilding activities. Classes will be split into groups based on experience. This is a non-stop dance camp geared towards experienced dancers. This is an excellent opportunity for students to challenge themselves, and explore more forms and styles of dance and be inspired by something new. 9am – 4pm

Cost for the full day camp and Intensive Week is \$275.00 + HST = \$310.75

Dress Rehearsal Schedule at Adam Scott

Tuesday May 23rd

Wednesday May 24th

4:50 – 5 :00	Junior 1,2 Ballet (Saturday) – Blank Space	4:45 – 4:55	Twirling Tots (Saturday) – Be My Little Baby Bumble Bee
5:00 – 5:10	Mini Hip Hop – Jingle Bells	4:55 – 5:05	Junior 1,2 Tap – Wipe Out
5:10 – 5:20	Twirling Tots (Thursday) – Ducks in a Row	5:05 – 5:15	Primary Ballet – Who’s Afraid of the Big Bad Wolf
5:20 – 5:30	Intermediate Acro (Monday) – When I Grow Up	5:15 – 5:25	Creative Movement (Saturday) – Teddy Bear Picnic
5:30 – 5:45	Beginner Acro – Fresh Prince	5:25 – 5:40	Intermediate 3,4 Contemporary – Nature Boy
5:45 – 5:55	Junior 1,2 Ballet (Wednesday) – The Lonely Goat Herd	5:40 – 5:50	Creative Movement (Tuesday) – Snow White
5:55 – 6:05	Mini Jazz – Rockin’ Robin	5:50 – 6:00	Mini Tap – What I Like
6:05 – 6:15	Junior 3,4 Musical Theatre – Status Quo	6:00 – 6:10	Junior 1,2 Musical Theatre – All I Want for Christmas
6:15 – 6:30	Intermediate 1,2 Musical Theatre – Can’t Stop the Beat	6:10 – 6:20	Junior 1,2 Jazz - Aloha
6:30 – 6:40	Junior 1,2 Hip Hop – Party Rock	6:20 – 6:35	Grade 5 Ballet – True Colours
6:40 – 6:50	Junior 3,4 Hip Hop – Spies	6:35 – 6:45	Junior 3,4 Tap – Everybody Wants to be a Cat
6:50 – 7:00	Advanced Ballet – Hello	6:45 – 6:55	Junior 3,4 Jazz – Try Everything
7:00 – 7:10	Intermediate Acro (Tuesday) – Pure Imagination	6:55 – 7:05	Intermediate Ballet - Secrets
7:10 – 7:20	Junior 3,4 Ballet (Wednesday) - Fireworks	7:05 – 7:15	Intermediate 1,2 Contemporary – Lost Boy
7:20 – 7:30	Intermediate Foundation Ballet – Spanish Rose	7:15 – 7:25	Junior 3,4 Ballet (Saturday) – Fight Song
7:30 – 7:40	Intermediate Tap – Sunshine in my Pocket	7:25 – 7:35	Senior 3,4 Contemporary – Love Me
7:40 – 7:50	Teen Jazz – Sugar	7:35 – 7:45	Teen Contemporary – Piece by Piece
7:50 – 8:00	Intermediate 1,2 Hip Hop – Ice, Ice Baby	7:45 – 8:00	Intermediate 3,4 Musical Theatre – Talk to the Animals
8:00 – 8:10	Intermediate 1,2 Jazz – This is What You Came For	8:00 – 8:15	Senior Musical Theatre – Mamma Mia
8:10 – 8:25	Senior Tap – No Swingitty	8:15 – 8:25	Advanced Pointe – Hallelujah
8:25 – 8:35	Intermediate 3,4 Hip Hop – That’s My Girl	8:25 – 8:35	Int/Senior Tap – Mr. Sandman
8:35 – 8:50	Senior Hip Hop - ReMix	8:35 – 8:45	Intermediate 3,4 Jazz – S.O.S
		8:45 – 8:55	Senior Jazz – A Little MJ
		8:55 – 9:05	Senior 1,2 Contemporary - Crazy

****Competitive Opening** – All competitive students participate in the competitive opening that opens each show. The dancers will learn their choreography in their competitive classes. There will be a dress rehearsal at the studio on **Thursday May 25th from 5 to 6pm**. More information will be emailed to competitive parents about the practice. Dancers need to wear black shorts, or pants with their teal 2016/17 competitive t-shirt. Hair can be worn as it will be worn in their first piece.